

AMERICAN ART HISTORY SYLLABUS

FALL 2025

Course: American Art History (1600-1875)

Grade Level: 8th-11th grades

School Year: 2024-2025, 1st Semester

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INTRODUCTION

As an educator for over 30 years, I have a passion for the arts coupled with a desire to share the Living Word, Jesus. I have two CA teaching credentials (English and Reading Specialist), my ACSI Certification, and two Masters' of Education (Educational Leadership and Reading). Additionally, I have been married for 33 years, have two adult children, plus numerous pets. I look forward to partnering with you this year as we explore fine art, architecture, mixed mediums, discovering the creativity found through the God who created us. Please let me know if you have any needs or concerns.

COURSE DESCRIPTION AND OBJECTIVES

American Art History (1600-1875)--This course is designed to cover American art history from the birth of the United States through the Civil War. We will be exploring Native American art, mixed mediums of folk art, American architecture, and different schools of art through discussion and projects that will lead to a deeper level of understanding and appreciation of the artistic technique itself, historical context, and Biblical themes. Students will develop their own artistic skills through various mediums and projects, with peer critique being an integral part.

CLASS MATERIALS

Art Supplies (teacher can supply for extra fee):

- Colored Pencils / Markers / Crayons / Pencils
- 8.5"x 12" and 14"x17" white paper
- Colored paper (construction is fine)
- Watercolors / Watercolor paper pad / Brushes
- Needle / Embroidery Floss or Thread / Fabric Remnants
- Recyclable materials / Plastic beading / Pipe cleaners / Hot glue gun
- Scissors
- Rulers
- Graph paper

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GRADING POLICY

Grades are based on the percentage of points accumulated from projects.

Projects: 100%	100 - 90%	A
	89 - 80%	B
	79 - 70%	C
	69 - 60%	D
	59 - 0%	F

UNITS OF STUDY*--1ST SEMESTER

1st - 2nd Class: Native American Art

- Mixed medium
- Project choices =
 - jewelry (plastic beading)
 - ceremonial mask (colored paper, markers, colored pencils, crayons)
 - totem pole (recyclables, colored paper, markers, pipe cleaners, hot glue gun)

3rd - 4th Class: Colonial Folk Art

- Fabric arts
- Project choices =
 - embroidery (fabric, embroidery floss, needles, scissors)
 - quilting (fabric scraps, thread, needles, scissors)

5th - 6th Class: Early American Architecture

- Drawing
- Project choices =
 - architectural floor plans (rulers, pencil / pen, graph paper)
 - building concept drawing using 2 pt. perspective (white paper, pencil / pen, colored pencils)

7th - 8th Class: Hudson River School (1826-70)

- Watercolor
- Project = watercolor landscape (watercolor paper, brushes, watercolors)

*Syllabus is subject to change as needed and at the teacher's discretion.

FINAL THOUGHTS

This course is designed to stretch and build you into a more creative artist, person, and active agent for Christ. I am here to serve you in whatever way I can, and I look forward to spending this year with you!

- Ephesians 5:1-2 "Be imitators of God, therefore, as dearly loved children and live a life of love, just as Christ loved us and gave himself up for us as a fragrant offering and sacrifice to God."