

WORLD LITERATURE SYLLABUS

FALL 2026

Course: World Literature: A Literary Passport!

Grade Level: 8th-12th grades

School Year: 2026-2027, 1st Semester

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EDUCATION THAT HITS THE MARK

INTRODUCTION

As an educator for over 30 years, I have a passion for real-life reading and writing application coupled with a desire to share the Living Word, Jesus Christ. I have two CA teaching credentials (English and Reading Specialist) and two Masters' of Education (Educational Leadership and Reading). Additionally, I have been married for 34 years, have two adult children, plus numerous pets. I look forward to partnering with you this year as we explore reading and writing, discovering the creativity found through the God who lovingly and purposely created us. Please let me know how I can best support you and your family!

COURSE DESCRIPTION AND OBJECTIVES

World Literature: A Literary Passport! (1st Semester)--This course is designed to explore literature from around the world during various time periods, covering elements of story telling, writing modes, poetry, and literary analysis. We will be reading both fiction and non-fiction texts with students exploring each through close reading and discussion to lead to a deeper level of comprehension and understanding of the writer's purpose, culture, Biblical themes, conflict, character, theme, mood, tone, structure. Research and writing skills will be developed through various modes of writing, project-based learning, collaboration, and peer interaction coupled with vocabulary and grammar.

CLASS MATERIALS

Bring these to every class:

- 1 spiral of notebook paper plus loose-leaf paper
- Pencils / Pens (bring several colors—black, red, blue, etc.—for peer edits)
- Highlighters (2+ colors)
- Notebook or 2-pocket folder
- Class texts* we are exploring

*PDFs provided on Google docs but students can bring their own text copies

- Bible (any translation)
- Attitude that is ready to learn and share!

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GRADING POLICY

Grades are based on the percentage of points accumulated from writing, assessments / projects (including tests/quizzes), homework/classwork.

Writing: 35%	100 - 90% A	69 - 60% D
Assessments/Projects: 35%	89 - 80% B	59 - 0% F
Homework/Classwork: 30%	79 - 70% C	

Units of Study*--1st semester

Weeks 1–2: Preparing for the Journey

Destination: Becoming a Literary Traveler

Weeks 3–4: Heroes Around the World

Destinations: Mesopotamia, Greece, England

Texts: The Epic of Gilgamesh (excerpts)

The Odyssey (selected books)

Beowulf (selected passages)

Weeks 5–7: A Trip Around the World

Destinations: Asia, Africa, Latin America, West Africa, Scandinavia, Native North America

Texts: Folktales & Legends, Poetry, Short Stories

Weeks 8–11: Stories That Changed the World

Destination: England, Rome

Text: *Julius Caesar* by Shakespeare

Weeks 12–13: Voices of Wisdom

Destinations: China, India, Middle East, Africa

Texts: The Analects

Tao Te Ching

Panchatantra

Proverbs

Weeks 14–15: Poetry Around the World

Destinations: Japan, America, Europe

Texts: Haiku, Sonnets, Ballads, Narrative poetry, Free verse

Weeks 16–18: Our Literary Trip

Destination: Coming Home with New Treasures to Share

*Syllabus is subject to change as needed and at the teacher's discretion.

FINAL THOUGHTS

This course is designed to stretch and build you into a more competent scholar, person, and active agent for Christ. I am here to serve you in whatever way I can, and I look forward to spending this year with you!

- Ephesians 5:1-2 “Be imitators of God, therefore, as dearly loved children and live a life of love, just as Christ loved us and gave himself up for us as a fragrant offering and sacrifice to God.”